

TO
MRS. JOSEPH BOGY.

My Amore Timido

[DIFFIDENT LOVE]

VALSA

PER

Henry Robyn.

VOCAL.

OP. 51.

PIANO.

SAINT LOUIS

Published by Compton & Doan 205 N. Fourth St.

THE GREAT EAST

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L'AMORE TIMIDO.

Diffident Love. Geheime Liebe.

Words by H. K. White.

Composed

by H. Robyn. Op. 51.

Tempo di Valse.

The musical score is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations and dynamics:

- First System:** Treble staff begins with a forte (*f*) dynamic and a slur. Bass staff has a piano (*p*) dynamic and a pedaling (*Ped*) marking. There are accents (>) on several notes.
- Second System:** Treble staff continues with a slur. Bass staff has a fortissimo (*ff*) dynamic and a pedaling (*Ped*) marking. There are accents (>) on several notes.
- Third System:** Treble staff has a slur and a tempo marking *a tempo*. Bass staff has a piano (*p*) dynamic and a pedaling (*Ped*) marking. There are markings for *cres* (crescendo), *rall.* (rallentando), and a final accent (>) before the *a tempo* marking.

Ent'd according to Act of Congress in the year 1868, by Compton & Doan in the Clerk's office of the U.S. Dist. Court for the East Dist. of M^e

Per-chè ar-ros-sir" che a-mo" a con-fes-sar Non è a-mor... che re-gna in

Why should I blush to own I love... 'Tis... love that rules the
 Wa-rum soll ich nicht frei ge-stehn, Dass... Lie-be mir... im

p

ciel in ciel... Per-che ar-ros-sir... a... pro-cla-mar al mondo in-tier! che a-

realms a-bove. Why should... I... blush... to... say... to... all That
 Her-zen glüht: Wa-rum... ver-schämt... die... Au-gen dreh'n Wann

mf

mo-re il mio cuor fa palpi-tar! Ah! per-chè fra

vir-tue holds my heart in thrall. Why
 mir mein Schatz ins Au-ge sieht. Wa-
 amoroſo.

p dolce.

l'om-bra più spessa nas-con-der il se-

should I seek the thick est shade
 rum soll ich im Schat-ten sein

gre - to il dol - ce - se - cre - to del mio

Lest Love's dear se - cret be - be -
Dass mein Ge - heim - niss Nie - mand

a mor.

trayed
sieht.

rall. colla voce. Tempo. 1mo.

Per - che il ci - gli ad - - i -

Why the stern - brow - de -
Wa - rum ist nicht die -

mf

-ra - to mo - strar, Men - tre il cor lan - - gue langue d'a - mor

- ceit ful - move, when I am lan - guishing with love.
Stir - ne - rein, Da doch mein Herz von Lie - be - glüht.

Scherzando.

mf

The piano introduction consists of two systems of music. The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords. The second system continues the melody and accompaniment.

The second system of the piano introduction continues the melodic and harmonic development in the treble and bass staves.

dolce.

Se - - de - bo - lez - za di - - nu - trir tal pas - sio - ne pas - sion,

Is - - it a weak - ness Is - - it - - a weak - ness thus to dwell - -

Nur - - Schwachheit ist's Nur - - Schwachheit ist's ein je - der sagt - -

p

The vocal entry is marked *dolce.* and *p*. It features a treble staff with the vocal line and a bass staff with a simple harmonic accompaniment.

Pas - - sio - ne che il mio lab - bro dir non o - sa

On - - pas - sion that I dare not tell

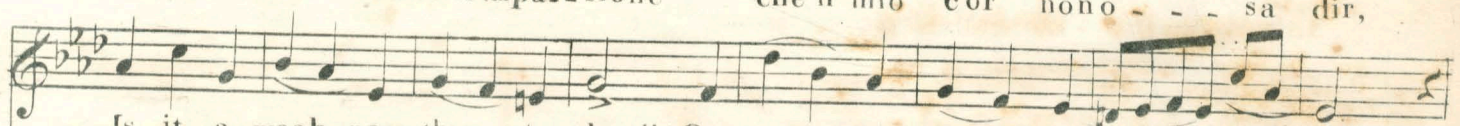
Die - - Lie - be stets ge - nüg - - sam - - ist

rall. *molto rall.* *colla voce*

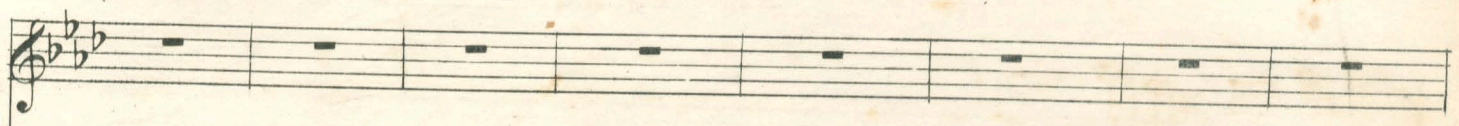
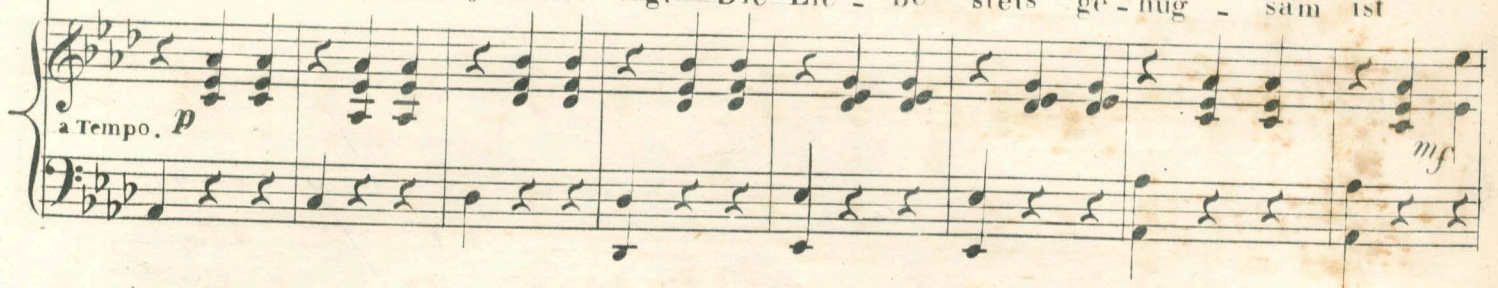
The vocal line continues with a *rall.* marking, followed by a *molto rall.* section. The piano accompaniment in the bass staff provides harmonic support, with a *colla voce* instruction indicating it should follow the vocal line.

a Tempo.

Se-de-bo-lezza nu-tri-tal pa-sione che il mio cor nono - - - sa dir,



Is it a weak-ness thus to dwell On pas-sion that I dare not tell,
Nur Schwachheit ist sein je - der sagt Die Lie-be stets ge-nüg - sam ist



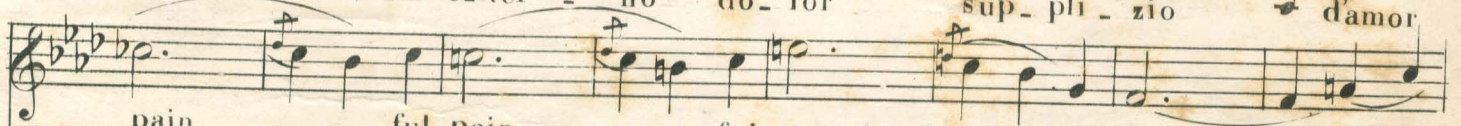
con dolore Tal de - - bo - lez - - za provar il mio cor vor-reb - be sof -



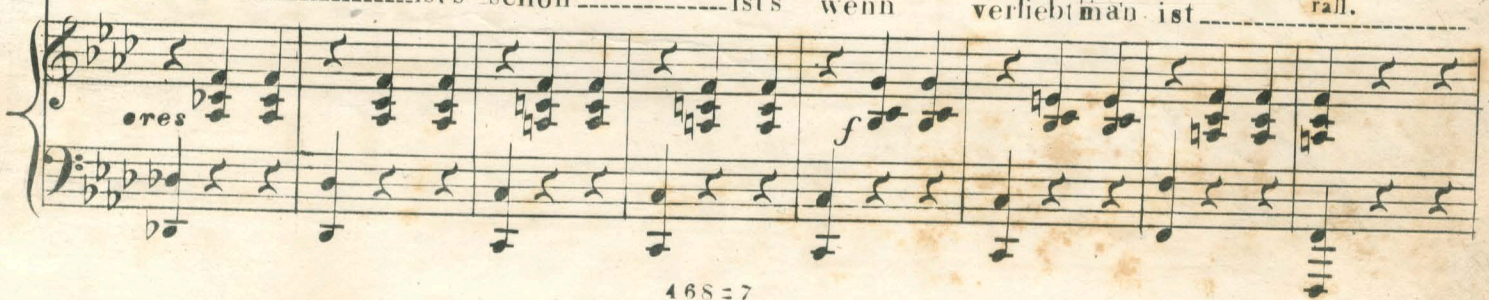
such - - - weak - ness I would - - - e - ver prove - - - 'Tis - - -
Ob - - - Lie - - be uns auch - - - öf - ters plagt - - - Doch



frir - - - e - ter - no e - ter - no do - lor sup - pli - zio d'amor



pain - - - ful pain - - - ful but 'tis sweet love - - -
schön - - - ist's schön - - - ist's wenn verliebt man ist - - - rall.



amoroso.

Ahl! per - chè fra l'om - bra - - più spessa nas con - der

Why should I seek the thick - est
Wa - rum soll ich im Schat - ten

il se - gre - to il dol - ce se - gre - - to

shade Lest Love's dear se - - cret
sein Dass mein Ge - heim - - nissdel mio a - - mor
rall.be betrayed
Nie - mand sieht

Per - chè ci - - glio ad - - i - -

Why the stern brow - de
Wa - rum ist nicht die

ra_to_mo strar Men_tre il cor lan_gue langue d'a_mor

ceit_ful move when I am languishing with love.
 Stir_ne rein Da doch mein Herz von Lie-be glüht.

Ah! per_chè per_chè ar rossir chea_mo a confes_sar

Why should I blush to own I love
 Wa_rum soll ich 3nicht frei-ge-steh'n

Scherz. *p*

Non re_gna a me_re nei ci_e-li in al_to Dol-

'Tis love that rules the realms a_bove 'tis
 Dass Lie-be mir im Her-zen glüht Durch

Scherz. *p*

-ce_a_mor dol-cea_mor

sweet to love sweet to love!
 Lie-be be be glückt zu sein

cres *Ped.* *ff* *Ped.* *ff* *Ped.* *Fine*

